

A film about women

REDWOOD

BONN M^CSORLEY

THE REBEL

West Texas—where the landscape boasts only pump jacks and tumbleweed, either blinds you with sun and cloudless skies, evaporating dreams or breeds a spirit of freedom and unleashes an impenetrable determination. Bonn was born into an oil and gas family, and her daddy travelled six months out of every year. Her momma came from a family of jewelers. Her parents divorced when she was 4, and both remarried. By the time she was 11, her momma died from a rare virus, leaving her to live with a new stepmother who “did not want me there. My childhood was wild and dysfunctional but set in beautiful surroundings because of my father’s success.”

Bonn McSorley went to the University of Texas for math and economics, eventually deciding that “economics would be the most boring thing I could do.” She didn’t want to sit all day. Needing a change of scenery, she went to Nashville to study architecture and design. She met a musician, got married, and had a son. The relationship was over by the time she moved back to Texas, but she had a career as an architect and draftsman, her 10-year-old and a staunch appetite to survive. “The fear has never held me back from trying something.”

Her pivot skills are unmatched. She initially ran a small construction company in Dallas specializing in kitchens and baths but decided to move into construction product sales because it offered a better way to make a living. Her bet paid off, and she soon found herself leading sales at the company. Until she met a man, got married, moved to Pittsburgh, and left her job at his request. This wild heart, hopeless romantic, and lover for all things old and beautiful opened her first retail store. First selling kitchen accouterments, Bonn added imported furniture and again made a name for herself and her design aesthetic. Then came real estate, the Pink Building, a brain tumor, and being done as the one who took care of everything. Let’s just say she no longer gives up who she is for someone else.

Today, she is a dynamic force in construction, design, and real estate development with more than two decades of hands-on experience. Bonn’s passion for functional beauty extends to the transformation of historic, unconventional, and residential projects, where she blends aesthetic appeal with practical value.