

A film about women

REDWOOD

MARION LEWIS

THE VISIONARY

Her father was a Merchant Marine in WWII; after the war, a manager for an insurance company. Her mom worked “like a dog” trying to keep the house together. She says, “They weren’t technically poor, but there was no money. One pair of shoes, one pair of pants.” A blue collar upbringing and a dad who loved a drink, in a small town in a small home cramped with eight kids and chaos. She left as soon as she could to make a name for herself and a pocket full of cash.

Marion Lewis believed she could make something of her life and make it different for those around her. Never graduating from college, she is a powerhouse of vision and hard work. With a disarming smile and wicked wit, Lewis’s entrepreneurial flair was built on the back of disappointment and always-moving-forward. Finding her way back to Pittsburgh after a couple of kids and a few complicated relationships, she developed a better one with business partner Jeanette Thomas. They met while working at a hospital and started their first company, Tachyon Solutions. This led to 35 years of serial entrepreneurship, five businesses, the rise of a technology company, women’s investment funding, and a multi-million dollar exit that no one could have conceived except for Lewis.

The generator for the Redwood documentary, her vision is to counter the current cultural movement she sees as “trying to erase” the history and contributions of women. “This film should be an inflection point for all women, showcasing their contributions to the country and world’s prosperity, no matter their age, no matter their background.”

Today, she is the Founder and President of DaisyLew Productions (2025–present), a female-owned media company, the Chairman of DAF Ventures, and continues to mentor female business owners.